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c: (770) 626-2561

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Press Releases



FOR IMMEDIATE RELEASE

Media Contact: Ludlow Bailey - 786-290-7359 - info@theBLCKfamily.com

New AfroCool Art Exhibit Debuts with Kick-Off Reception and Sit-Down Dinner

Miami, FL | February 17, 2016 - South Florida artists specializing in a cutting-edge contemporary art aesthetic known as AfroCool will debut at an art performance featuring elements of the visual arts, food and music of the African Diaspora. The themed exhibition opening, reception, and dinner titled "AfroCool: The Rise of Black Atlantic Art in South Florida" is slated for Sunday, February 21st, 2016. The exhibition opening, which is free and open to the public as part of the Opa-locka Community Development Corporation's (OLCDC) monthly META series, will be from 1 to 4 PM, while the ticketed reception and dinner will be between 4 and 10 PM, both at The ARC (Arts & Recreation Center) in downtown Opa-locka.

The event is co-hosted by the OLCDC, Contemporary African Diaspora Art (CADA), and The BLCK Family, a collective of artists that supports African Diaspora culture and dines together monthly at various art venues. This month's fellowship is a sit-down dinner including live music in the main gallery of The ARC.

"Our goal is to highlight, reflect, and nurture the creativity and culture in our community," says OLCDC CEO and President Willie Logan. "In the second installment of our META series, AfroCool continues to showcase local artists who will provide a unique visual, performance, and culinary arts experience for attendees."

Chef Celophus Hethington, a Miami native whose credits include The Cypress Room and The Yardbird in Miami Beach, will curate a sensational culinary artistic experience. His menu features pone soufflé, black-eyed peas and risotto with oxtail ragu and collard greens and roasted yam salad. James Klynn, Sekajipo, and Elements will provide live music.

AfroCool is inspired by African Modernism, which was introduced in 2010 at a seminal art show in the United Kingdom. The artists who spearhead AfroCool are descendants of Black Atlantic Peoples, communities of New World Africans in South and Central America, the United States, and the Caribbean.

"Black Atlantic people have produced a complex, textured art culture -- simmering in a stew of tribal, earthy, ancient yet sophisticated notes and flavors -- that drives popular culture in three continents," explains Ludlow E. Bailey, AfroCool curator and Director of CADA. "As a permanent station for many immigrants, South Florida has become one of the most diverse black Atlantic communities in the USA."

AfroCool is spreading across multiple mediums and is identified by its multi-layered, complex texture -- a fresh, modern, gritty, sophisticated and political/social aesthetic -- a millennial version of it's 20th and early 21st century predecessors in Black Art.

Bailey defines and characterizes the AfroCool aesthetic in his exhibition essay. "This melting pot of the African Diaspora in South Florida birthed a vibrant and 'AfroCool' visual culture in the last decade that is changing the art landscape in South Florida," he writes.

The exhibit will run from February 21st to March 15th, 2016, at The ARC, located at 675 Ali Baba Avenue, Opa-locka, FL. Free public exhibition hours are 10 AM to 5 PM, Monday - Friday.

Tickets for the reception and dinner are limited and can be purchased for \$55 at www.theBLCKfamily.com/whats-for-dinner. For more information, contact info@theBLCKfamily.com.

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About META

META is a monthly series to engage Opa-locka and greater South Florida by showcasing unique artists and cultural endeavors to build and support our creative community. www.opalockaart.com.

Hosted by the Opa-locka Community Development Corporation, with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

About OLCDC

The Opa-locka Community Development Corporation (OLCDC) was established in 1980 as a non-profit community development corporation in order to address the distressed unemployment conditions in the Opa-locka and North Dade, Florida, communities. Its mission is to transform neighborhoods by capitalizing on community assets, empowering residents and creating community and economic initiatives that serve as a catalyst in promoting sustainable development. Learn more at www.olcdc.org.

About CADA

Contemporary African Diaspora Art (CADA) is one of the world's leading brokers of rare original and one-of-a-kind works produced by contemporary artists of African descent throughout the world. CADA is dedicated to giving Contemporary African Art and Artists a platform of exposure to reach and teach new audiences. The curators of CADA produce African art exhibitions, panel discussions, seminars, curriculae, video and film. Visit CADA's interactive website at <http://www.cada.us/>.

About the BLCK family

The BLCK family is a collective of creatives -- artists and enthusiasts -- committed to celebrating African Diaspora culture through all artistic mediums. Food is central to the BLCK Family's philosophy. The group caters to eclectic culinary taste buds by hosting dinners featuring various international cuisines, as well as cultural tastes, through the art and community experience the African Diaspora is known for. For details, visit <http://theblckfamily.com/>.

FOR IMMEDIATE RELEASE

Contact: Ludlow E. Bailey
The Namaskar Group
Tel: (786) 290-7359
ludlowebailey@gmail.com

**Miami Filmmakers Seek 200K to Produce Groundbreaking Film
The story offers a rare glimpse into the lives of blacks in Cuba**

Miami, FL, April 30, 2014: The Maids of Havana executive producers plan to raise \$200,000 through an Indiegogo crowd sourcing campaign which launches Sunday, May 4th. The funds raised will finance the first stage in the film's production.

Author Pedro-Perez-Sarduy is co-executive producer of this English film adaptation of his novel, "Las Criadas de la Habana" or "The Maids of Havana," released in 2002. According to Sarduy, the narrative is part biography and part fiction.

The story follows an Afro-Cuban woman -- patterned after Sarduy's mother, Marta -- who is forced to beg in the streets for her family's survival after her husband deserts them. She decides to leave her two young children in rural Santa Clara to work as a domestic for several wealthy families in 1940s Havana just before the Cuban Revolution.

Once in Havana, she joins a fleet of maids who are primarily black and mixed race -- called mulattas -- serving Cuba's elite families. With razor-sharp wit, Marta defies a barrage of indignities pelted at her by her employers because of her race, social class and low status. All the while, a revolution looms over Cuba and threatens to crumble the race-class divide that gives Marta's employers a life of privilege.

After the Cuban Revolution, Marta leaves the maid's life and becomes a hairdresser. During her 50 year journey, Marta overcomes destitution and gains financial empowerment. Strengthened by her life experience, she emerges as a wise counselor and guide to a new generation of Afro-Cuban women.

In her 2011 book review -- published in Cuban Studies, known as Johns Hopkins University's preeminent scholarly journal on Cuba -- Linda Etchart of Birkbeck, University of London, wrote:

"This is, in part, the story of the recognition, and finally, of the elevation of black Cuba -- the rural and urban underclass -- whose spirit and resourcefulness take them from near destitution in the 1940s and 1950s to a better life in the 1990s through industriousness, endurance, and wit— with the revolution playing a supporting role."

Executive Producer Betty Antonio-Andrews lends her film experience and strategic marketing and fundraising skills to bring Sarduy's story to film.

“I want to be the voice that tells not only the African Diaspora history but the human experience. The Maids of Havana tells Her-story -- Marta -- an Afro-Cuban woman who like many African women in the Diaspora overcame insurmountable obstacles, but in the end, persevere.”

Betty Antonio-Andrews owns The Namaskar Group -- a Miami-based company. Through the Miami African Film Festival she has premiered award-winning films spotlighting African and Caribbean cultures.

Ludlow E. Bailey is an art curator and writer who manages the crowd sourcing campaign. As cultural curator of Global African Diaspora Culture and contributing writer for The Griot, Bailey said Afro-Cuban life -- before, during and after the Revolution -- is underrepresented in the English film world.

"The story will translate very well in film and will introduce world audiences to the infrequently told story of Africans in Cuba." Bailey teams up with campaign producer Joanne Chin and social media strategist Sharon Shelton Corpening to oversee the campaign.

The film's producers include Richard Garcia, co-founder of Ironbound studios, a comprehensive production studio in New Jersey, and long-time producer, director, and director of photography William Garcia.

Richard Garcia was the film financing, product placement, procurement and services muscle behind more than 20 production companies. His motion picture producer credits include Miami Heat: Downtown: A Street Tale; An Argentinian In New York, Strong City, Lonely In America, and Runaway Train which received three Academy Award Nominations and captured three Golden Globe Awards.

William Garcia is fluent in English and Spanish. He owns Playworld Pictures, through which he produces films and television in both languages. His film credits include the award-winning Red Bird, directed by Emilia Huerta, Loren Cass, directed by Chris Fuller and Frat Party for Supermassive Films. He recently released Quien Paga La Cuenta?, distributed by Cinemark International for the Latin Central American market, and The Shift, starring Danny Glover, Leo Oliva and Casey Fitzgerald.

With an experienced team in place, the co-executive producers are eager to nail down the financing soon as possible so filming can begin, according to Antonio-Andrews.

"Every penny raised will go into the production and distribution of the film. There's still a long way to go to reach the full budget. The more raised, the faster we can make it!"

For details, visit The Maids of Havana, The Movie:

Indiegogo: <https://www.indiegogo.com/projects/the-maids-of-havana-the-movie/x/5716527>

Facebook: <https://www.facebook.com/MaidsofHavanaMovie>

Twitter:

Instagram: [@themaidssofhavana](https://www.instagram.com/themaidssofhavana)

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Bios

Holly McGuinn Bio

Holly's got ideas, a keen eye, and intuitiveness to see past the obvious. It's her superpower.

In 2009, she noticed a young street dancer named Virgil on Hollywood Boulevard. She immediately cast him for a music video project. Her instincts proved to be a boon for the Philadelphia native who goes by the moniker, "Lil O", leading to opportunities on So You Think You Can Dance and numerous tours and campaigns.

Holly graduated from Mercy College with a Bachelor's Degree in Marketing and a Music Technology minor. Yet she found her path while earning a Masters of Fine Arts in Producing for Film and TV at the New York Film Academy in Los Angeles. While most of her classmates were aspiring filmmakers, Holly saw her future as a showrunner for scripted television drama.

After graduation, Holly freelanced as a casting director, production coordinator, videographer, writer, and producer for several productions -- including three music videos, seven short films, and three of her original projects. She returned to New York a few years later and continued freelancing.

Once she moved east, the Queens native began working for Delta Airlines where she feeds her other passion: travel. A creative self-starter, Holly developed an online travel blog [Holly Dayz](#) in 2014, in which she reviews tours, local fare, and quaint accommodations from San Juan to Dublin, Minneapolis to Saint Simon's Island, Georgia -- and points in between. She gets inspiration from her quirky fellow millennial muse, Lilly Singh -- the Indian-American comedienne who built a YouTube empire with more than 11-million followers and 1.7 billion views!

Holly doesn't wait for opportunities. She creates them. It's a trait she shares with some of Hollywood's top showrunners and her role models -- Shonda Rhimes and BET's Mara Brock Akil.

When she's not on set, in the production office or exploring corners of the world, she gets lost in music. If you put your ear to the wall and hear wailing, don't be alarmed. It's just Holly performing a private pumped-up concert in her living room.

Dudley Alexis

Dudley Alexis is a photographer, video artist, and documentary filmmaker, whose passion is bringing to the world little-known facts about his native Haiti and the African Diaspora experience. He wrote, shot, directed, and edited *Liberty in a Soup* -- which he completed in early 2016. The documentary was inspired by a chance encounter with a West African cab driver who revealed to Alexis the fame and significance of Soup Joumou, the national dish of Haiti, commemorating the island nation's independence from French tyranny and slavery.

Alexis, who immigrated to the US in adolescence, is a regular fixture in the Miami visual arts community. He collaborated with photographer Saddi Khali to produce an art video titled *The Odyssey is in The Color Of My Skin* for Art Basel 2015. He is currently working on several narrative and documentary projects. He will be traveling to Benin in October 2016 to begin research on an upcoming documentary.

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Denise Marie Filmore

Denise Marie Filmore is a writer and lifestyle, travel and business coach who is passionate about helping women discover their voices and share their life journeys. Following the recent deaths of her son and grandson, she now chronicles the grief process and her adjustment to life after a devastating loss while raising drunk driving awareness.

Denise is also an advocate for autism awareness and special needs homeschool education. She shares her homeschool journey with her autistic teenage son, Terry, and their year-long trek across the country with her social media community.

While on the road, Denise always finds ways to weave her travels, education and business projects. She coaches entrepreneurs using her unique marketing, branding and networking strategies called "Retro Marketing." A certified holistic health coach, Denise incorporates her health knowledge into her business coaching. Always the entrepreneur, she recently harnessed her travel experience and launched the Rose Marie Travel Company.

When she takes a breather, she haunts dinner and movie theaters on the downlow to feed her action film addiction. Random Denise and Terry sightings at Marvel blockbusters showing in various theaters across the US have been reported.

Ghost Writing/Essay

AfroCool

The rise of Black Atlantic art in South Florida

By Ludlow E. Bailey

The term “Black Atlantic” was coined during the early stages of the Trans-Atlantic Slave Trade -- between the 16th and mid-17th centuries -- to describe the emerging subculture of those people who found themselves part of a new African Diaspora. It was popularized by Paul Gilroy’s book of the same name, published in 1993, and was among seminal works on the history and culture of New World Black People written in the last two decades. Gilroy’s book, in part, talks about the emergence of distinctive cultures among black peoples from the Caribbean, Latin America, Canada and the United States. It also inspired a major blockbuster art show titled “Afro-Modernism” staged at the Tate Liverpool, in the UK in 2010.

Peoples of the Black Atlantic are among the most creative people in the new world. They created a significant body of popular world music: Rhythm and Blues, Jazz, Reggae, Hip Hop, Salsa, Merengue, Compas and Zouk. In the music world, Black Atlantic people are the progenitors and quintessence of *cool*.

The word “cool” originated in the 1920’s. It described the emotional essence of Jazz, alternately referred to as Black Classical Music. Cool described a certain feeling of smooth sophistication, technical virtuosity, innovation, and improvisational mastery that pushed the boundaries of style and vision. Billie Holiday, for instance, was cool. The word “cool” is timeless. It is used today as it was nearly 100 years ago, and is still primarily associated with black cultural aesthetics in music, art, fashion, poetry and design.

Black Atlantic peoples have produced a complex, textured art culture -- simmering in a stew of tribal, earthy, ancient yet sophisticated notes and flavors -- that drives popular culture in three continents. The discovery of the new world yielded an unforeseen and unintended byproduct. It birthed an era of cultural production by people of African descent in music unmatched by any other peoples in modern history.

South Florida has become one of the most diverse black Atlantic communities in the USA. As a permanent station for immigrants from the Caribbean, South and Central Americas, South Florida is home to black people from the Bahamas, Haiti, Dominican Republic, Jamaica, St. Croix, Brazil, Cuba, Panama, Columbia and African Americans from all over the US.

This melting pot of Africa in Diaspora in South Florida birthed a vibrant and “AfroCool” visual culture in the last decade that is changing the art landscape in South Florida. As long-term residents of the region, the artists featured in this show solidly represent the marriage of New World African Diaspora communities and South Florida. The exhibition features work from Gene Tinnie (US), Moal (Jamaica) Onajide (US), Saddi Khali (US) Mokhai (US) Dudley Alexis (Haiti), Rodrigo Rodriguez (St. Croix), Rhoma (Jamaica), Duwane Coates (Cuba), Jackson Shuri(Jamaica), and Chris Carter(US). Their collective works define the AfroCool aesthetic that needs to be studied and celebrated.

This multi-media show tackles many diverse themes and issues that are on the minds of people of African decent in South Florida. These issues include neo-black identity, race, self-determination, the decolonization of beauty, black spirituality, the black figure, black code, black feminism, and black migration -- in short, the strength of Black cultural identity. The *AfroCool* aesthetic is graphic, edgy, political, colorful, narrative, metaphysical and futuristic -- a panoramic view into the history of Black Atlantic peoples in the world.

#

Article

Sharon Shelton Corpening

215 Sailwind Court
Roswell, GA 30076
shastonwrites@gmail.com
770-568-2822
Word Count:1,048

Ludlow Bailey
The Curator Bringing African Diaspora Art to Miami's Art Scene

It appears as if Ludlow E. Bailey did a triple gainer into the deep waters of the Miami art scene long ago. But, to hear him tell it, during most of his 28 years as a curator of contemporary African diaspora art, he's only just dipped his toe into the international commercial high-end art world.

Having returned from a summer-long stay in New York City cultivating new artists and expanding networks, Bailey's back in town as curator for the 3rd annual *Art of Black Miami* initiative which launched mid-month. He also curated a London show for a St. Lucia artist that launched Sunday and, as Curator-in-Residence at the ARC in Opa Locka, he's among the driving forces bringing African Diaspora artists and art to Art Basel Miami, which will kick off November 30th.

Despite having to navigate the choppy sea that is the International Art world, things are going swimmingly for Bailey. "... all while not being married to art," he muses. "I didn't want to fully give myself over to this passion and addiction. it's very expensive to do, number one, and it's a very difficult business to make money."

Judging from Bailey's background, he clearly didn't intend on becoming a curator. He was a Thomas Watson fellow in honors philosophy at Brown University specializing in African religions and philosophy. His overseas studies in Contemporary African Philosophy at the American University in Cairo granted him travel through Ghana and Dakar -- forming in him an understanding of an African perspective. Bailey went on to earn his Masters in International Affairs at Columbia University, New York, but not before he satisfied his youthful love of the fine arts by studying Roman, Etruscan, and Classical Art and Architecture through a Stanford University exchange program at the American Classical School in Rome.

"Because I grew up in New York, I was always going to the museums. So I had an interest in visual arts from a perspective, you know? Growing up I was exposed to music and visual arts. It wasn't something I was planning a career in. When I went to the American Classical School in Rome, I spent a lot of time going through churches and looking at work and talking about them but some of the stuff was so moving and insightful, I started paying attention to the details," he says.

In the early '90's, Bailey was general manager for TWA's Latin American, Canadian and Caribbean accounts division when he "accidentally" curated a London show for Eli Kince, an African American artist from Cleveland. Bailey's work with Kince earned him a reputation among other artists abroad who requested he show their works throughout Europe.

"This thing started with me helping a friend do a show and then other African American artists would say 'can we come along too?' because I started selling Kince's works. When I was bringing artists back to Miami, I was selling their art to Jim Moran -- the richest man in Florida," he says.

His relationship with Moran in 1992 changed his career trajectory – transitioning him from international business to art.

“He started putting me on boards and involving some of my artists in his youth training center for at-risk kids. Then I started using the arts to motivate them and teach them about themselves. The artists got involved. Then we did fund-raising art shows to support Jim Moran organizations.”

Bailey had dialed into Miami’s African diaspora community. Simultaneously, he discovered a dormant passion for art and African culture. “Look, I am very inspired by the creativity of people of African descent locally. The work that I was promoting spoke to me in ways that not even the European artists did,” he says.

Bailey nurtures artists from the Caribbean, Europe, Latin America and the US – producing shows, marketing their brands, and brokering art sales – sometimes at personal financial risk. Contemporary African diaspora art doesn’t always attract big-money patrons. Also, many of the artists do their work while living at or below the poverty level. So, Bailey’s commitment is hardly driven by profit motive. It’s pure passion.

“It’s because I think that black culture has a lot of magic in it. The thing that appeals to me has to do with movement and insight and passion and color. After I started working with African American artists, I said, ‘let me just focus on artists from the African diaspora. From there I started curating for universities in African diaspora art.’”

As owner of Asmar Fine Arts, Bailey has crusaded more intensely for African diaspora art and artists in the Miami art scene during the last several years. He formed Contemporary African Diaspora Art (CADA, www.cada.us) – a multi-media and on-line art platform where he showcases artists, photographers, and local filmmakers like Haitian-born Dudley Alexis. His debut work titled *Soup Joumou* is a documentary about the history of Haitian independence.

CADA is also a way Bailey funnels African diaspora artists in and through Art Basel Miami, a prize for little-known artists hoping for international exposure but an historically elusive opportunity for African diaspora artists.

“In 2001, Art Basel comes on the scene and I already had visited Art Basel in Switzerland many times. So, when I came to Miami, you noticed there wasn’t a lot of African artists being represented in the first two shows, 2001 to 2003. Now it’s been going on for 16 years. It’s become the most important commercial art show in the US,” he says.

In 2014, Bailey moderated the 5th Annual African Diaspora Art Basel Panel Discussion, solidifying the place of African diaspora art in the international art world and securing his place among its champions. It’s why Bailey calls himself a cultural ambassador.

“I feel like I want to succeed in letting the world know that the art that’s coming out of the diaspora is phenomenal. At the end of the day, our stories are very human. We’ve come out of a terrific holocaust. What we produce artistically really speaks to the profound divinity of the black experience in the modern world. There’s something that’s very spiritual and divine about black creativity that is also universal.”

#

Resumes

BAYUNGA NSIMBA KIALEUKA

18321 NW 44 CT, Miami, FL 33055 | Tel: 305.780.9598 | email: bayungakialeuka.studio@gmail.com

Summary

International Art Curator with gallery, exhibit management, and art education experience in the US and Africa deeply rooted in a breadth of diverse fine art aesthetics.

Highlights

- Gallery Management
- Exhibit Production Design
- Program Development
- Non-Profit Management
- Art Curriculum Development
- Art Training and Instruction
- Event Planning and Coordination
- Marketing

Experience

Director

Amadlozi Gallery at African Heritage Cultural Arts Center, Liberty City-Miami , FL

Managed the gallery's administrative and artistic affairs -- including installation design, marketing, program development, and designed and executed a complete gallery interior overhaul to reflect the local art scene.

Nov 2015 - Present

Associate Curator

The Villa Paula Art Museum, Miami , FL

Proposed and managed assignments for the gallery and its parent company the Advocacy Foundation. Programmed discussion groups, artist workshop and summer youth art courses. Supervised and evaluated classroom activities, ensuring accomplishments of lesson plans. Lead project manager and tech support for installation of all exhibitions.

Nov 2005 - present

Business Liaison

Holdings des Entreprises Durables << HED Sprl>>, Democratic-Republic of Congo

Vice-president of HED, Sprl and investments liaison for HED ([Holdings des Entreprises Durables](#)). Create and implement the company's business constructs enabling them to forge business relationships with US and western financial firms and investment; Coordinated with landowners, community leaders and US and Congolese partners to resolve issues to create local infrastructure opportunities; Developed face-to-face, boots-on-the-ground relationships to gain cultural understanding of Congolese communities to facilitate economic development.

Jun 2011 - Aug 2014

Muralist/Fine Arts Consultant

BKS Consulting, New York, NY

Sub-Contractor for Groundswell Community Mural Project; Art instructor for students at various school programs in fine arts and mural development; Fine arts consultant. Developed and produced exhibitions installations for private and public corporations including: The Standard Hotel-Miami, NZADI International, International Black DocuFest-Atlanta, Millennium Holdings, EBS Engineering, Syntegral Consulting, Miami-Dade Cultural Affairs, and City of Atlanta Office of Cultural Affairs.

Director

BKS/Bikeko Gallery, Miami, FL

Managed exhibition development, procurement, inventory analysis, customer service, negotiations & presentations. Additional duties include off-site event & project coordination, fiscal planning & management, staff training, fundraisers, group and individual public art projects.

**Oct 2007-
Jun 2011**

Accomplishments

PUBLIC WORKS

"The Perfect Equilibrium of Nature(2009)," a public art project featuring student artists from the Urban Assembly for Music and Arts High School. The project based on the idea of bridges, includes the creation of four murals reflecting life in Brooklyn.

"This Too Shall Pass (2009)" & "Incarcerated Minds(2008)" are two murals developed at Robert N. Davoren Center, Riker's Island Correctional Facility. They were designed by inmates (16 - 18yrs old) as part of a 16-week art instruction program that prepares them for re-entry into the community.

"Reaching New Heights (2008)" addresses the importance of creating green spaces in the city, with the bio-diversity depicted in the mural reflecting the diversity of Crown Heights. The mural depicts nature as a metaphor contemporary social ecology and balance.

ACKNOWLEDGMENTS:

Best New Gallery in Miami , The Miami Sun Post 2005-Bikeko Gallery

Best Open Mic, Miami New Times 2001-Arts Series program "Spoken Word with No Apology."

NFAA (National Foundation for Advancement in the Arts) ARTS Finalist award 1993

SOLO EXHIBITIONS

The Art of Bayunga Kialeuka - Pop-Up Art Sale, Urban Collective Gallery - The Moore Building | Miami, FL, USA 2016

Stingy Brim, Old Dillard Museum | Ft Lauderdale, FL, USA, 2014

Before Nights Falls, WDNA Jazz Gallery | Miami, FL, USA, 2011

The Tree, Stash Gallery | Miami , FL, USA, 2010

New Works by Bayunga Kialeuka, Urban Collective Gallery | Miami, FL 2009

Bayunga Kialeuka, North Dade Regional Library | Miami, FL, USA, 2006

Urban Knights, The Gallery @ AHCAC | Miami , FL 2000

GROUP EXHIBITIONS

1 on 1, Books & Books - Adrienne Arscht Center | Miami, FL, USA, Upcoming in 2016.

Art for Amnesty - AGM 2016, DoubleTree by Hilton Miami Airport & Convention Center | Miami, FL, USA, 2016

Art for Rights - Canvases of Courage, Convention Center | New Orleans, LA, USA, 2015

Jazz in the Gardens, Dolphin Stadium | Miami, FL, USA, 2015

Rostros, Galleria Decap | Santo Domingo, Dominican Republic, 2014

Trespass, Mar Mar Arts Studio | Miami , FL, USA, 2008

A Day in the Life, Mar Mar Arts Studio | Miami, FL, USA, 2006

The Low Down + Dirty Art Show, Objex Art Space | Macon, GA, USA, 2005

Caja Negra, Bikeko Gallery | Miami, FL, USA, 2005

Night of a Thousand Arts, Artopia Gallery and Studios | Miami , FL, USA, 2003

Salon Noir, Saint Thomas University Gallery | Miami , FL, USA 2003

Outlaw Art, Gallery 21| Miami, FL, USA, 2002

Contemporary African Art, Byron-Carlyle Arts Center | Miami Beach , FL, USA, 2002

Oscar Thomas Memorial Exhibition, The Gallery @ AHCAC | Miami , FL, USA, 2000
A tribute to Jackson Pollock, The Schacknow Museum of Fine Arts | Fort Lauderdale , FL, USA, 2000

CURATED EXHIBITIONS

Reconstruction, BKS Curatorial Project, Main Library | Miami , FL, USA, 2016
A Bike Ride with Purvis Young, BKS Curatorial Project, Amadlozi Gallery | Miami, FL, USA, 2016
DragonFly, BKS Curatorial Project, Amadlozi Gallery | Miami, FL, USA, 2015
Rostros, BKS Curatorial Project, Galleria Decap | Santo Domingo, Dominican Republic, 2014
Before Nights Falls, BKS Curatorial Project, WDNA Jazz Gallery | Coral Gables, FL, USA, 2011
Beside the District, BKS Curatorial Project and Mar Mar Arts, xxx |Miami , FL, USA, 2010
KIN-Art, BKS Curatorial Project, xxx | Miami, FL, USA 2014
Art Africa, BKS Curatorial Project, Urban Collective, xxx | Miami, FL,USA, 2011
Trespass - BKS Curatorial Project and Mar Mar Arts, Miami, FL, USA, 2008

Caja Negra-Bikeko Gallery Miami , FL 2005
Inordinate Affection-Bikeko Gallery Miami , FL 2005
Praise House-The Gallery @ AHCAC Miami , FL 2004
The Gathering-The Gallery @ AHCAC Miami , FL 2004
Night of a Thousand Arts-Artopia Gallery and Studios Miami , FL 2003

Education

New World School of the Arts Miami, FL

R E S U M E

Holly McGuinn
P R O D U C E R



A creative, resourceful and quick-on-her-feet self-starter, Holly brings strong and stable production experience and quality film school education to the writer/producer's table.

Credits

Film

Los Angeles/New York, 2008 – Present

Naked Eye
Producer

Directed By: Jason Lee

Sidetracked
Producer/Writer/Director /Casting Director
Director: Holly McGuinn, Lauren Courtney Gregory

A Clue To Love

Agent X: The First Mission

Producer

Director: Youseff Marzouk

Producer's Monopoly
Producer /Director
Director: Holly McGuinn

Growing Up In East LA
Producer/Casting Director

Core Competencies

- Strong writing skills in conversational and forma language and style
- Possess a keen casting director's eye
- Proven organization and time management skills to maintain production schedule
- Proficient in equipment and camera operation
- Natural and easy leadership ability to guide a production team
- Efficient in the production of set, scripts, casts and other aspects of production
- Capable of managing multiple tasks and deadlines

Professional

Producer
Director
Casting Director
Writer

Technical

Final Cut Pro
Final Draft
EP Budgeting & Scheduling
Microsoft Office
Pro Hero 4
Canon G7x
Canon T2i
Panasonic DVX 100a & 100b
Mac & PC

Producer/Casting Director
Director: Xiaowei Zhong

Directed By: Marc Rodriguez

Music Videos Los Angeles, 2009

Lights Off

Production Coordinator/Casting Director

Artist: Khleo, Director: Ali Zamini

Thinking About You

Producer/Writer/Casting Director

Artist: Raz B, Director: Kema Nika

Been Getting Money

Casting Director

Artist: I Am Compton, Director: Charles Clemmons

Other Credits

“Way Past Midnight”, Redbull Entertainment

Production Assistant

“Bakery Boss” (TLC), High Noon Entertainment

Production Assistant

“Horse Players” (Esquire), Go Go Luckey Productions

Production Assistant

Bravo Network Commercial/Promo, Stun/There

VFX Assistant

“Sports NY Style” (Internet)

Field Producer/Shooter

“America’s Cutest Pets” (Animal Planet)

Powderhouse Productions

Production Assistant

Experience and Employment

Delta Airlines, Customer Service Agent

East Elmhurst, NY - 05/2015-Present

Manage customers’ check-ins, ticket/fare sales, assist with irregular operations, kiosk support, customer service and troubleshooting.

HollyDayz Travel, Blogger/Vlogger

New York, NY - 07/2014-Present

Writer, photographer and videographer for travel blog brand publishing reviews, tips, and more from destinations around the world. Provide social media promotion for local businesses in each destination.

Apple Inc., Specialist

Manhasset NY - 09/2013-05/2015

Sales, customer service and education, assisted customers with product selection, facilitated product workshops, product set-up, inventory assistance, coordinated employee camp and field trip enrichment and, troubleshooting.

Film Independent Volunteer/Intern

Los Angeles, CA - 06/2009-12/2011

Assisted in set-up and breakdown for events and festivals, escorted guests to greenroom, assisted in festival marketing and promotion, assisted in hiring volunteers for Spirit Awards.

BET Network, Production Intern

Los Angeles, CA – 2009

“Master of The Mix” (VH1)

Casting Assistant

“Stylehaus” (Pilot), Giant Pirate Entertainment

Field Coordinator

“American Idol” (Fox), American Idol Productions

Production/Talent Assistant

“Ready For Love” (NBC), Ticking Time Productions

Production Assistant & Logger

“Bar Rescue” (Spike TV), 3 Ball
Entertainment/Eyeworks

Art Department Production Assistant

Assisted in “College Hill” and “My Black is Beautiful” shows, managed production schedules, internet research, casting recruitment, weekly ratings updates, created and maintained production binders.

Screen Gems, Intern

Culver City, CA - 09/2009-12/2009

Assisted in compiling film festival elements, created and organized production binders, maintained office inventory, responsible for script coverage, assisted various departments in day-to-day administrative functions.

Education

B.S. Business Marketing, Minor in Music Technology
Mercy College, New York

M.F.A. Producing for Film & TV
New York Film Academy, Los Angeles, CA